

## PAUL M. LOVE, JR.

[p.love@aui.ma](mailto:p.love@aui.ma)  
[ibadistudies.com](http://ibadistudies.com)

### EMPLOYMENT

---

- 2021-Present Associate Professor of North African, Middle Eastern, and Islamic History, Al Akhawayn University in Ifrane
- 2021-Present Director, Mohammed VI Library, Al Akhawayn University
- 2016-2021 Assistant Professor of North African, Middle Eastern, and Islamic History, Al Akhawayn University in Ifrane

### EDUCATION

---

- 2016 Ph.D., Near Eastern Studies (Arabic & Islamic Studies), University of Michigan
- Dissertation: “Writing a Network, Constructing a Tradition: The Ibadī Prosopographical Tradition in Medieval Northern Africa (11<sup>th</sup>-16<sup>th</sup> c.)”
- Committee: Michael Bonner (Near Eastern Studies, Michigan); Alexander Knysh (Near Eastern Studies, Michigan); Raymond Van Dam (History, Michigan); Michael Brett (History, School of Oriental and African Studies, London)
- 2012 M.A., Near Eastern Studies, University of Michigan
- 2012 Certificat en langue française, Programme Intensif, Université du Québec à Montréal
- 2010 Center for Arabic Study Abroad, University of Damascus
- 2007 Honors B.A., History and Religious Studies & Certificate in Middle East Studies, summa cum laude, Western Kentucky University

### BOOKS

---

- 2018 *Ibadī Muslims of North Africa: Manuscripts, Mobilization, and the Making of a Written Tradition* (Cambridge University Press)

Published reviews:

Ghazal, Amal. *Journal of Islamic Studies*, Pre-print online (2021):  
<https://doi.org/10.1093/jis/etab001>

Prevost, Virginie. *The English Historical Review* 135, no. 572, (2020): 170–172,  
<https://doi.org/10.1093/ehr/cez412>

Propst, Amanda. *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 5, no. 1 (2020): 206-209. [doi:10.1353/mns.2020.0001](https://doi.org/10.1353/mns.2020.0001)

## EDITED JOURNAL

---

- 2021 "Ibadi Manuscripts and Manuscript Cultures in North Africa," special issue of *Journal of Islamic Manuscripts* 12:1, <https://doi.org/10.1163/1878464X-01201001>.

## PEER-REVIEWED JOURNAL ARTICLES

---

- 2020 "Manuscripts are like vampires: libraries and their uncertain histories on the island of Jerba, Tunisia," *History Compass* (September, 2020) [doi:10.1111/hic3.12626](https://doi.org/10.1111/hic3.12626)
- 2018 "Ibadis on (and in) the Margins: Manuscript notes from the Buffalo Agency in Early-Modern Cairo," *Journal of Islamic Manuscripts*, Vol. 9:3, 225-241. [doi:10.1163/1878464X-00902008](https://doi.org/10.1163/1878464X-00902008)
- 2018 "Provenance in the Aggregate: The social life of an Arabic manuscript collection in Naples," *Manuscript Studies*, Vol. 3:2, 334-356. [doi:10.1353/mns.2018.0018](https://doi.org/10.1353/mns.2018.0018)
- 2017 "The colonial pasts of medieval texts in northern Africa: useful knowledge, publication history, and political violence in colonial and post-independence Algeria," *Journal of African History*, Vol. 58:3, 445-463. [doi:10.1017/S002185371700038X](https://doi.org/10.1017/S002185371700038X)
- 2017 "The Sālim b. Ya'qūb Ibādī Manuscript Library in Jerba, Tunisia: A Preliminary Survey & Inventory," *Journal of Islamic Manuscripts*, Vol. 8:3, 257-80. [doi:10.1163/1878464X-00803002](https://doi.org/10.1163/1878464X-00803002)
- 2016 "Ibadi Manuscripts at the Bibliothèque Nationale de Tunisie: Descriptions, Watermarks, and Implications," *Journal of Islamic Manuscripts*, Vol. 7:1, 1-35. [doi:10.1163/1878464X-00701002](https://doi.org/10.1163/1878464X-00701002)
- 2012 "Djerba and the Limits of Rustamid Power: Considering the Ibadi Community of Djerba under the Rustamid Imamate of Tahert (779-909CE)," *Revista al-Qantara*, Vol. 33:2, 297-323. [doi: 10.3989/alqantara.2011.009](https://doi.org/10.3989/alqantara.2011.009)
- 2010 "The Sufis of Sijilmasa: Toward a History of the Midrarids," *The Journal of North African Studies*, Vol. 15:2, (June), 173 – 188. [doi:10.1080/13629380902734136](https://doi.org/10.1080/13629380902734136)

## EDITOR-REVIEWED JOURNAL ARTICLES

---

- 2018 "What the flames missed: Traces of the al-Ba'ṭūrī Arabic manuscript library in Jerba, Tunisia," *Études et Documents Berbères*, Vol. 39-40, pp.147-153.
- 2016 "Écouter le conte d'un manuscrit : Penser avec une copie d'une chronique ibadite de la bibliothèque Barouni à Djerba," *Études et Documents Berbères*, Vol. 35-36, 301-313.

## CHAPTERS IN COLLECTED VOLUMES

---

- 2020 (with Aziz El Hassani) “Revising the Syllabus: Integrating Information Literacy into a General Education History Course at Al Akhawayn University in Ifrane, Morocco” in M. Stöpel, L. Piotto, X. Goodman, and S. Godbey (eds.), *Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses* (Chicago: Association of College and Research Libraries), pp.37-43.
- 2019 “Curating Ibadī Archives: A Note on the Social Life and Archival Logic of the Bin Ya‘qūb Family Library in Jerba, Tunisia” in Y. Kondo and A. Ziaka (eds.), *Local and Global Identities: Social Change and Diaspora in Ibadī Communities* (Hildesheim: Georg Olms Verlag), pp.159-163.
- 2018 “An Ibadī Islandscape: Djerba in the Medieval Centuries,” in C. Aillet (ed.), *L'ibadisme dans les sociétés islamiques médiévales: Modèles politiques, formes d'organisation et d'interactions sociales* (De Gruyter, 2018), pp. 190-206. <https://doi.org/10.1515/9783110584394-014>
- 2017 “Al-Wisṡānī, Networks, and the New Philology,” in R. Eissener (ed.), *Today's Perspectives on Ibadī History and the Historical Sources* (Hildesheim: Georg Olms Verlag), pp. 177-184.

## ENCYCLOPEDIA ARTICLES

---

- 2020 “Djerba,” *Encyclopedia of Islam, Three*
- 2021 “al-Mazāṡī, Abū al-Rabī‘ Sulaymān b. Yakhlaf,” *Encyclopedia of Islam Three* (forthcoming)

## RESEARCH & CONSERVATION PROJECTS

---

- 2021-2022 Project Coordinator for “Libraries of Nafusa: A Pilot Project to Conserve Written Heritage in the Jebel Nafusa, Libya.” A one-year pilot project supported by the Gerda Henkel Stiftung’s “Patrimonies” initiative.
- 2019-2021 Project Coordinator for [“The Djerba Libraries Project: Preserving Endangered Manuscripts and Early Arabic Print Materials in Private Libraries in Djerba, Tunisia.”](#) A two-year project supported by the Endangered Archives Programme (funded by the Arcadia Foundation & administered by the British Library) to digitize and to help conserve seven family and mosque library collections of manuscript books, family and institutional documents, and early-print materials in Arabic on the island of Jerba, Tunisia.
- 2017-18 Project Coordinator for [“Conserving Endangered Family Manuscript Libraries on the island of Jerba, Tunisia.”](#) A pilot project supported by the Endangered Archives Programme (funded by the Arcadia Foundation & administered by the British Library) which digitized and helped conserve the al-Bāsī Mosque manuscript library in Jerba. The project also included a survey of family libraries on the island and plans for further surveys and digitization projects.

On the project see: Boujdidi & Love, [“Preserving Endangered Archives in Jerba, Tunisia: The al-Bāsī Family Library Pilot Project.”](#) *Journal of Manuscript Studies* Vol. 3:1, (2018), pp. 215-19.

2015-16 Principle investigator for the “The Cheikh Salim Ben Yaqoub Conservation Project” (Jerba, Tunisia). A project to take preliminary steps towards the conservation of the Bin Ya‘qūb family manuscript library. Project included preparing an inventory list and placing bound volumes, quires, and fragments in archival-grade boxes.

## FELLOWSHIPS, GRANTS, & AWARDS

---

2021-22 Gerda Henkel Stiftung “Patrimonies” Funding Initiative Pilot Project Grant, €43,640

2021 American International Consortium of Academic Libraries (AMICAL) Small Grant (to support Librarian and Faculty development workshops), €800

2019-21 British Library Endangered Archives Programme, Major Project Grant. £48,379.00

2019 American Institute for Maghrib Studies, Short-Term Research Grant. \$3,000.00

2018 Humboldt Yale History Network Travel Grant, (for research in the British National Archives). \$2,000.00

2017 British Library Endangered Archives Programme, Pilot Project Grant. £10,500.00

2016 NYU Abu Dhabi, Humanities Research Fellowship (declined, with regret)

2015 Collection Care and Emergency Response Grant, The Islamic Manuscript Association (TIMA). £4,160.00

2015 Charlotte Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson Foundation

2014 Social Sciences Research Council, International Dissertation Research Fellowship

2014 Center for American Overseas Research Centers (CAORC) Mediterranean Regional Research Fellowship

2014 American Institute for Maghrib Studies (AIMS) Supplemental Research Grant

2014 University of Michigan Rackham Graduate School International Research Award

2014 Hajja Razia Sharif Sheikh Travel and Study Award in Islamic Studies, University of Michigan Dept. of Near Eastern Studies

- 2014 University of Michigan Rackham Graduate Student Research Grant
- 2013 Hajja Razia Sharif Sheikh Travel and Study Award in Islamic Studies, University of Michigan Dept. of Near Eastern Studies
- 2013 African Studies Center Research Grant, University of Michigan
- 2012 University of Michigan, Rackham Graduate Student Research Grant
- 2010 American Institute for Maghrib Studies Short-Term Research Grant
- 2009 Center for Arabic Study Abroad Scholarship (Damascus, Syria)
- 2008 Critical Language Scholarship for Arabic Study, U.S. State Department (Salalah, Oman)
- 2007 U.S. Fulbright Research Grant (Cairo, Egypt)
- 2007 Critical Language Scholarship for Arabic Study, U.S. State Department (Sana'a, Yemen)
- 2006 Critical Language Scholarship for Arabic Study, U.S. State Department (Tunis, Tunisia)

## CONFERENCE PARTICIPATION

---

### ORGANIZATION

- 2019 Workshop Organizer, "Ibadi Manuscripts and Manuscript Cultures", (Al Akhawayn University in Ifrane, Morocco, 4-5 April)
- 2016 Panel Organizer, "Ibadi Archives: Thinking with Spaces from Manuscript Libraries to Digital Repositories", (Middle East Studies Association, Boston, MA, 17-20 November)
- 2014 Conference Organizer, Mu'tamar al-lugha al-'arabiyya wa ādābihā (Arabic Language and Literature Conference), University of Michigan

### PRESENTATIONS

- 2021 "Student-led cross-institutional collaboration between France and Morocco", AMICAL 2021 (Online, 21-24 June)
- 2021 "The Jerba Libraries Project: A Collaborative Digitising Project in Jerba, Tunisia", The Past, Present, and Future of Digital Medieval Studies: A Global Digital Medievalist Symposium, (Online, 21 June).
- 2020 "Changes in Latitudes, Changes in Attitudes: Ibadis between the Maghrib and Ottoman Cairo", Annual Meeting of the Middle East Studies Association, (Online, 5-17 October).

- 2019 "Ibadi Cairo: Merchants & Scholars in the Heart of Ottoman Egypt", 10<sup>th</sup> Conference on Ibadi Studies (University of Toronto, June 17-19)
- 2019 "The Charlatan and the Library: at the intersections of Ibadi Muslims, manuscripts, and colonialism in late-Ottoman Cairo", 5th Dies Academicus on African Studies (Ambrosiana Academy, Milan, 24-25 January)
- 2018 "Ibadi libraries as tools for (and obstacles to) knowledge transmission", 9th Conference on Ibadi Studies: Diachronic and Cross-Border Transmission of Ibadi Knowledge (Peking University, 17-19 September).
- 2018 "Beyond Co-design! Next steps for ACRL Framework collaboration", (Panel Participant), AMICAL 2018 (American University of Central Asia, 5-8 May).
- 2018 "I heard they burned them: Rumor, secrecy, and suspicion as challenges to manuscript conservation", 17th seminar on the Care and Conservation of Manuscripts (University of Copenhagen, 11-13 April)
- 2017 "An Ibadi Archive: The Buffalo Agency in Cairo (17<sup>th</sup>-20<sup>th</sup> c.), Arabic Pasts: Histories and Historiographies", (SOAS/AKI, London, 6-7 October).
- 2017 "Private Libraries as Communal Archives: The Library of Shaykh Sālim b. Ya'qūb", 8<sup>th</sup> Conference on Ibadi Studies: Local and Global Identities. Social Change and Diaspora in Ibadi Communities (Tokyo, 20-23 May).
- 2017 "The Buffalo Agency: A Manuscript Network in Northern Africa (16<sup>th</sup>-20<sup>th</sup> c.)", International Congress on Medieval Studies, (Kalamazoo, MI 11-14 May 2017).
- 2016 "Building Ibadi Archives in Tunisia: The Salim b. Ya'qub Library in Djerba", Annual Meeting of the Middle East Studies Association, (Boston, MA 17-20 November).
- 2015 "Writing a Network, Constructing a Tradition: Ibadi Intellectual Networks in 11<sup>th</sup> century North Africa and Beyond", Arabic Pasts: Histories and Historiographies (Aga Khan University, London, 25-26 September)
- 2015 "La politique chez les Ibadites Maghrébins au Moyen Age : Entre théorie et réalité", Le quatrième congrès international du Centre Arabe des Recherches et de l'Etude des Politiques: Politique en terre d'Islam: pensée, modèle, lieux (Tunis, 9-11 October)
- 2014 "Ibadi Prosopographical Literature: Al-Wisyānī, Networks, and the New Philology", International Conference on Ibadi Studies, (Cambridge University, June).
- 2012 "An Ibadi Islandscape: Djerba in the Medieval Centuries", L'ibadisme dans les sociétés islamiques médiévales: Modèles politiques, formes d'organisation et d'interactions sociales at the Casa de Velázquez (Madrid, Spain).
- 2012 "A Historical Ecology of Medieval Ibadism: The Island of Djerba", Annual Meeting of the Middle East Studies Association (Denver, CO).

## INVITED PRESENTATIONS

---

- 2021 Discussant for “Beyond Ethiopia: The Islamic Intellectual History of the Horn of Africa”, Institute for Advanced Study, Princeton, USA (Online, May).
- 2021 “The Jerba Libraries Project: Digitizing at a distance and other challenges”, Les études sur le Maghreb et le numérique: ressources en ligne, outils et projets de valorisation (Online, March).
- 2016 “Paper and Manuscripts in the Maghrib”, Arabic Language Institute in Fez (ALIF), Fez, Morocco (September).
- 2015 "Manuscripts on the Move: Ibadi Muslim Networks of People, Places, and Things in North Africa," Centre d'études maghrébines à Tunis, Tunis, Tunisia (October).
- 2015 “Traçage de la carte d'archipel ibadite: Construction et maintenance des réseaux intellectuels ibadites dans le Maghreb médiéval,” Centre d'études maghrébines en Algérie, Oran, Algeria (May).
- 2015 “Qīmat al-makhṭūṭāt al-ibāḍiyya fī al-turāth al-islāmī” [The Importance of Ibāḍī Manuscripts for Islamic Heritage], Multaqā al-shaykh Sālīm al-thaqāfī, Dār al-thaqāfā (Maison de la Culture), Houmt Souk, Djerba, Tunisia (January).
- 2014 “Ibadi Communities in Medieval North Africa: History, Historiography, and New Approaches,” Workshop on Ibadi History and Bibliography, University of Illinois—Urbana-Champaign (May).

## BOOK REVIEWS

---

- 2019 W. Madelung and A. al-Salimi, *Ibāḍī Texts from the 2nd/8th Century*. (Brill, 2018) *Al-Masāq*, Vol. 31, No. 1), 121–122.
- 2018 W. Madelung and A. al-Salimi, *Early Ibāḍī Theology: Six Kalām Texts by Abū ‘Abd Allāh b. Yaḥyā al-Faḥrī* (Brill, 2014), *Al-Masāq*, Vol. 30, No.3, 339-341.
- 2018 M. Kerbaj, “Beirut Won’t Cry” (Fantagraphics, 2017), *World Literature Today* (available online at: <https://www.worldliteraturetoday.org/2018/march/beirut-wont-cry-lebanons-july-war-visual-diary-mazen-kerbaj>)
- 2018 A. Bouyerdene, *La guerre et la paix: Abd el-Kader et la France* (Vendémiaire, 2017), *The Journal of North African Studies*, Vol. 23, No.3, 490-492.
- 2016 M. Cherif, *Émir Abdelkader. Apôtre de la fraternité* (Odile Jacob, 2016), *The Journal of North African Studies*, Vol. 21, No. 5, 915-917.
- 2014 A. Gaiser, *Muslims, scholars, soldiers: the origin and elaboration of the Ibāḍī imāmate traditions* (Oxford University Press, 2010), *H-Mideast-Medieval*, *H-Net Reviews*. (February)
- 2013 V. Hoffman, *The Essentials of Ibadi Islam* (Syracuse University Press, 2012), *Review of Middle East Studies*, Vol. 47, No.1, 68-9.

## ADDITIONAL TRAINING

---

### CODICOLOGY/BOOK ARTS

- 2017 Workshop Participant, “The Arabic Manuscript: Codicology, Palaeography, and History” Summer School at the Bibliothèque Nationale de Tunisie, 10-15 July (Tunis, Tunisia)
- 2015 Workshop Participant, “Arabic Codicology: The Islamic Handwritten Tradition and its Reception in the El Escorial” 20-24 July (Madrid, Spain)
- 2014-15 Apprenticeship in traditional bookbinding and book arts, Beit el Bennani Library (Tunis, Tunisia)

### ARCHIVES & RECORDS MANAGEMENT

- 2021 Completion of six courses in the Keeping Archives Archival Education E-Learning Series (Australian Society of Archivists):
- Introduction to Records and Archives
  - Appraisal
  - Context Control and Documentation
  - Physical Management and Preservation
  - Access
  - Digital Records and Archives

### DIGITAL HUMANITIES

- 2021 Workshop Participant, Institute for Liberal Arts Digital Scholarship (ILiADS), Online
- 2019 Workshop Participant, Digital Humanities Institute—Beirut (American University in Beirut, Lebanon) [workshops on “R” and Omeka]
- 2014 Workshop Participant, Roots & Routes 2014, Translation, Mediation, and Circulation: Digital Scholarship and the Pre-modern Mediterranean (University of Toronto, Scarborough) [workshops on Gephi, ArcGIS, Palladio, TimeGlider, and OpenRefine]
- 2014 Data analyst with the “Land of Sunshine” digital humanities project (University of Michigan): <http://www.landofsunshine.org/blog/> [No longer active]
- 2012 Workshop Participant, Roots & Routes 2012, Translation, Mediation, and Circulation: Digital Scholarship and the Pre-modern Mediterranean (University of Toronto, Scarborough) [workshop on tools for use in the Digital Humanities including Zotero, TimeMaps, and XML text-markup]

### PEDAGOGY



- 2017 Participant, “Co-Design: Integrating Information Literacy into your Disciplinary Course,” workshop organized by AMICAL at the American University of Paris, 31 March – 1 April.
- 2013 Participant, Graduate training seminar on teaching writing courses to upper-level undergraduate students (University of Michigan).

## TEACHING & ADVISING

---

(AL AKHAWAYN UNIVERSITY)

### GRADUATE SEMINARS

History of North Africa (Fall 2020)  
 Culture and Politics of Islamic Manuscripts (January term 2020)  
 Ottoman Egypt, 1517-1900 (Spring 2019)  
 History of Algeria (Fall 2017)  
 Sociology of Religion (Fall 2017)

### UNDERGRADUATE COURSES

Culture and Politics of Islamic Manuscripts (January term 2020)  
 Text Mining & the Digital Humanities (Fall 2019, co-taught)  
 History of North Africa and the Middle East in the 20<sup>th</sup> century (Spring 2019)  
 History of Algeria (Fall 2017)  
 History of the Arabs (Fall 2016-Spring 2021)  
 Islamic Societies (Fall 2019; Spring 2021)  
 Thematic Honors Seminar on “Truth” (two class sessions, Spring 2018)  
 Introduction to the Study of Islamic Civilization (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018)  
 International History: 1914-Present (Fall 2016)

### M.A. THESES SUPERVISION

- 2021 Mariame Maouhoub, “Mapping Historical Legacies: The Narratives of Moroccan Historical Textbooks” (Current)
- 2021 Souad Anouar, “The Portrayal of the OpIsrael Campaign, 2012-2017” [on Hacktivism as a form of civil disobedience] (Current)
- 2021 Kabiru Abdullah, ‘Post-Islamism’ and Party Mobilization: Ennahda’s Tenth Congress and Prospects for Democratic Transition in Tunisia.”
- 2020 Nael Khader, “The Sana’a Palimpsest from academia to YouTube: the mediatization of an early Qur’an manuscript”
- 2018 Wissam Hiti, “Memorable violence: Algeria's Black Decade and the Social Structure of the Past.”

## B.A. SENIOR THESES (CAPSTONES) SUPERVISION

- 2021 Salma Moukla, “From Rebel to Hero: Abdelkrim Al Khattabi and Anti-Colonial Resistance”
- 2021 Aya Kouch, “Moroccan Strategies for Achieving Regional Recognition of its Claims in the Sahara: Courting the African Union”
- 2019 Safae Bouyahyaoui, “Ultras Football Chants in Morocco”
- 2019 Sharafeddine Alaoui, “South Africa and Comic Books as Propaganda: A Study of Apartheid South Africa, Afri-Comics, and Mighty Man”
- 2019 Sara Belyazid, “The Nayda Movement [in Morocco]. Negotiating intersections: a tale of language and identity through social non-movements”
- 2018 Nadia Ettriki, “Perceptions of Corruption among Tunisian Youth”
- 2017 Omar Belkaid, “A Spanish Curse in the Northern Morocco: The Use of Chemical Weapons in the Rif War”
- 2017 Maha Rhannam, “Building Loyal Citizens in Morocco” [on the politics of Moroccan history textbooks]

(UNIVERSITY OF MICHIGAN, INSTRUCTOR OF RECORD)

Elementary Modern Standard Arabic 2 (Winter 2014)  
Elementary Modern Standard Arabic 2 (Winter 2012)  
Elementary Modern Standard Arabic 1 (Fall 2011)

(UNIVERSITY OF MICHIGAN, GRADUATE STUDENT INSTRUCTOR)

Introduction to World Religions (Fall 2012)  
Introduction to Arab Culture (Winter 2013)

## SERVICE & OTHER PROFESSIONAL ACTIVITIES

---

(AL AKHAWAYN UNIVERSITY)

- 2021 Committee Chair, Planning Committee for the Combined BA-MA in Contemporary Islamic Studies
- 2021 Committee Member, Hiring Committee for Vice President of Academic Affairs
- 2020-Present Advisory Board, Advancement of Teaching, Learning and Scholarship (ATLAS) Center
- 2018-Present Coordinator, North African and Middle Eastern Studies (NAMES) MA Program
- 2018-Present University Honors Committee

- 2018-2020     Coordinator, Islamic Religious Studies (MAIRS) MA Program
- 2018-2020     School of Humanities and Social Sciences Research Committee
- 2016-2018     North African Studies Program Committee
- 2016-Present   Coordinator, Faculty Brown Bag Series
- 2016-Present   International Studies Program Committee

(UNIVERSITY OF MICHIGAN)

- 2012-14        Advisor for undergraduates, The Islamic Studies Program
- 2013-14        Administrative assistant, Islamic Studies Program
- 2012            Coordinator, Interdisciplinary Seminar in Islamic Studies Workshop and Lecture Series

(SERVICE TO THE PROFESSION)

Served as peer reviewer for journal articles in *Journal of African History*, *Manuscript Studies*, *al-Masāq*, *Philological Encounters*, *Libyan Studies*

- 2019-21        American Institute for Maghrib Studies, Board of Directors (Institutional Member)
- 2021-2023     Editorial board, *postMedieval* (Palgrave)
- 2011            Program Director, Fulbright-Hays Summer Seminar in Morocco & Tunisia

**ORGANIZATIONAL AFFILIATIONS**

---

American Institute for Maghrib Studies  
Middle East Studies Association

**LANGUAGES OF RESEARCH**

---

Arabic (advanced Modern Standard, Classical, Tunisian & Syrian dialects)  
English (maternal)  
French (advanced reading)  
Italian (intermediate reading)  
Latin (elementary reading)  
Spanish (elementary reading)